

TELE DI *Marmi*
COLLECTIONS

EMIL
CERAMICA

TELE *di* *Marmo*
COLLECTIONS

Tele di Marmop. 02
Tele di Marmo Reloadedp. 24
Tele di Marmo Revolutionp. 48
Tele di Marmo Selectionp. 64

FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47^{1/4}"x109^{7/16}" Full Lappato

120x240 - 47^{1/4}"x94^{1/2}" Full Lappato

120x120 - 47^{1/4}"x47^{1/4}" Full Lappato

10,5 mm.

90x180 - 35^{7/16}"x70^{7/8}" Full Lappato

9,5 mm.

90x90 - 35^{7/16}"x35^{7/16}" Full Lappato

60x120 - 23^{5/8}"x47^{1/4}" Naturale - Full Lappato

30x60 - 11^{13/16}"x23^{5/8}" Naturale - Full Lappato

7,5x30 - 2^{15/16}"x11^{13/16}" Naturale

SUPERFICI

Finishes | Finitions | Oberflächen
Superficies | Отделка поверхности

NATURALE

R9 DIN 51130

- DIN 51097

Wet ≥ 0,42 DCOF

≥ 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

SHADE VARIATIONS



DESTINAZIONI D'USO

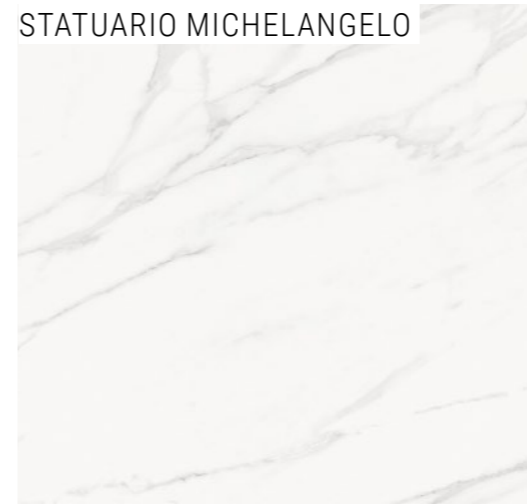
Intended uses | Domaines d'application
Zweckbestimmung | Usos previstos | Назначение



12% Statuario Michelangelo
0% Slabs 6,5 mm.



STATUARIO MICHELANGELO



Battuto di listelli



Seminato di tessere



Doghe



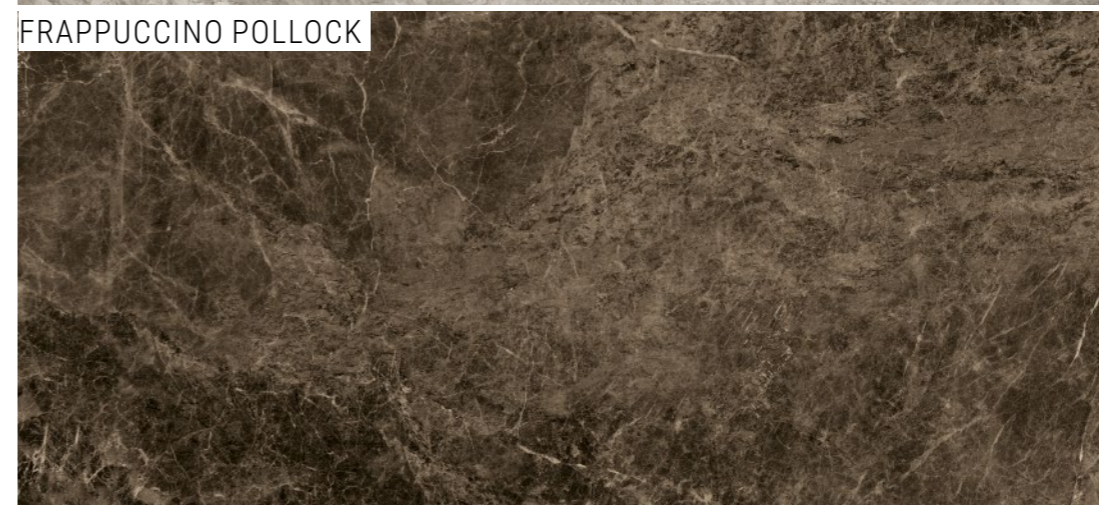
BRECCIA BRAQUE



Doghe



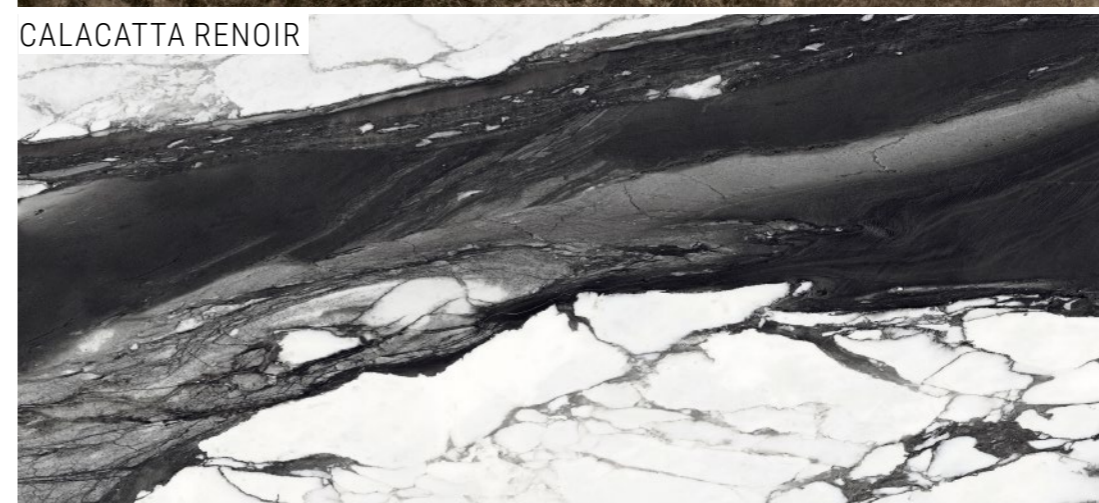
FRAPPUCCINO POLLOCK



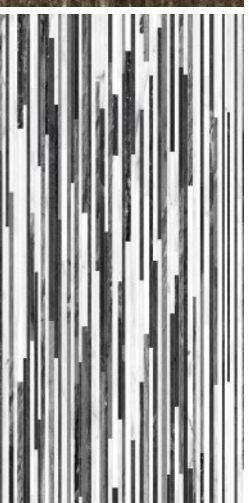
Doghe



CALACATTA RENOIR



Doghe





Statuario Michelangelo Full Lappato Rett. 120x278 - 47^{1/4}x109^{7/16}" - Doghe Statuario Michelangelo Full Lappato Rett. 120x278 - 47^{1/4}x109^{7/16}"
Trama Statuario Michelangelo Full Lappato 31,9x28,3 - 12^{9/16}x11^{1/8}"



Frappuccino Pollock Full Lappato Rett. 120x278 - 47^{1/4}x109^{7/16}"
Intrecci Frappuccino Pollock Full Lappato Rett. 30x30 - 11^{13/16}x11^{13/16}"



Breccia Braque Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"
Doghe Breccia Braque Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"



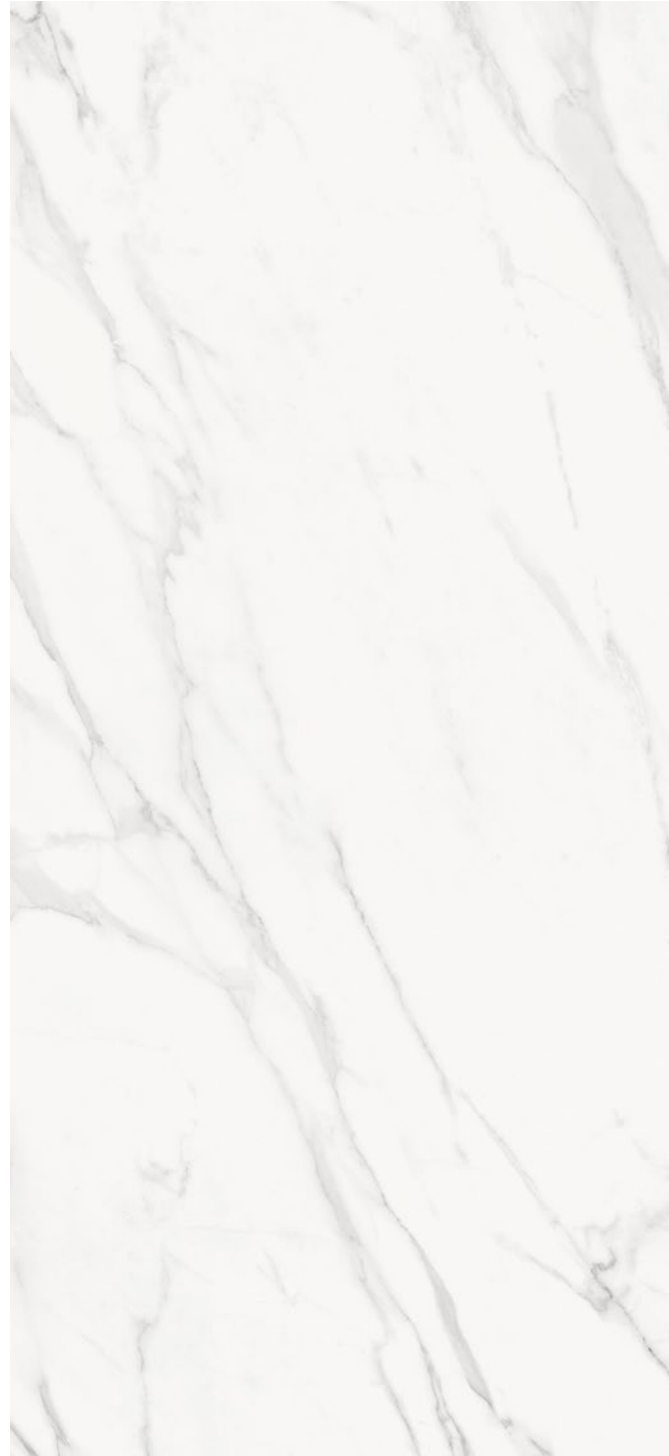
Calacatta Renoir Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"
Doghe Calacatta Renoir Full Lappato Rett. 60x120 - 23⁵/₈"x47¹/₄"

TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Statuario Michelangelo



Doghe



TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJP8 Statuario Michelangelo

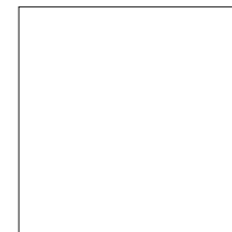
Bookmatch Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJPT Statuario Michelangelo
Book Match A
EJPU Statuario Michelangelo
Book Match B



Doghe Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJPA Statuario Michelangelo



Full Lappato Rett.
120x240 - 47^{1/4}"x94^{1/2}"
ED2V Statuario Michelangelo



Full Lappato Rett.
120x120 - 47^{1/4}"x47^{1/4}"
ED2D Statuario Michelangelo

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Statuario Michelangelo



Doghe



Battuto di listelli



Seminato di tessere



TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

10,5 mm.



Full Lappato Rett.
90x180 - 35^{7/16}"x70^{7/8}"
EJVH Statuario Michel.

9,5 mm.



Full Lappato Rett.
90x90 - 35^{7/16}"x35^{7/16}"
ED3C Statuario Michel.



Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
ED3R Statuario Michel.

Naturale Rett.
60x120 - 23^{5/8}"x47^{1/4}"
ED47 Statuario Michel.



Full Lappato Rett.
30x60 - 11^{13/16}"x23^{5/8}"
EEPX Statuario Michel.

Naturale Rett.
30x60 - 11^{13/16}"x23^{5/8}"
ED3M Statuario Michel.



Naturale Rett.
7,5x30 - 2^{15/16}"x11^{13/16}"
EDMG Statuario Michel.

Doghe Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
ED3U Statuario Michelangelo



Battuto di listelli Full Lapp. Rett.
60x120 - 23^{5/8}"x47^{1/4}"
ED3S Statuario Michelangelo



Seminato di tessere Full Lapp. Rett.
60x120 - 23^{5/8}"x47^{1/4}"
ED3T Statuario Michelangelo



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Breccia Braque



Frappuccino Pollock



TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

EJWP Breccia Braque

EJWR Frappuccino Pollock

9,5 mm.



Full Lappato Rett.

90x90 - 35^{7/16}"x35^{7/16}"

ED3E Breccia Braque

ED3D Frappuccino Pollock

Doghe Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

ED42 Breccia Braque

ED3Y Frappuccino Pollock



Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

ED3Z Breccia Braque

ED3V Frappuccino Pollock

Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

ED49 Breccia Braque

ED48 Frappuccino Pollock



Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EEPY Breccia Braque

EEPZ Frappuccino Pollock

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

ED3P Breccia Braque

ED3N Frappuccino Pollock



Naturale Rett.

7,5x30 - 2^{15/16}"x11^{13/16}"

EDMJ Breccia Braque

EDMH Frappuccino Pollock

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуются укладка с швом 2 мм.

TELE DI MARMO

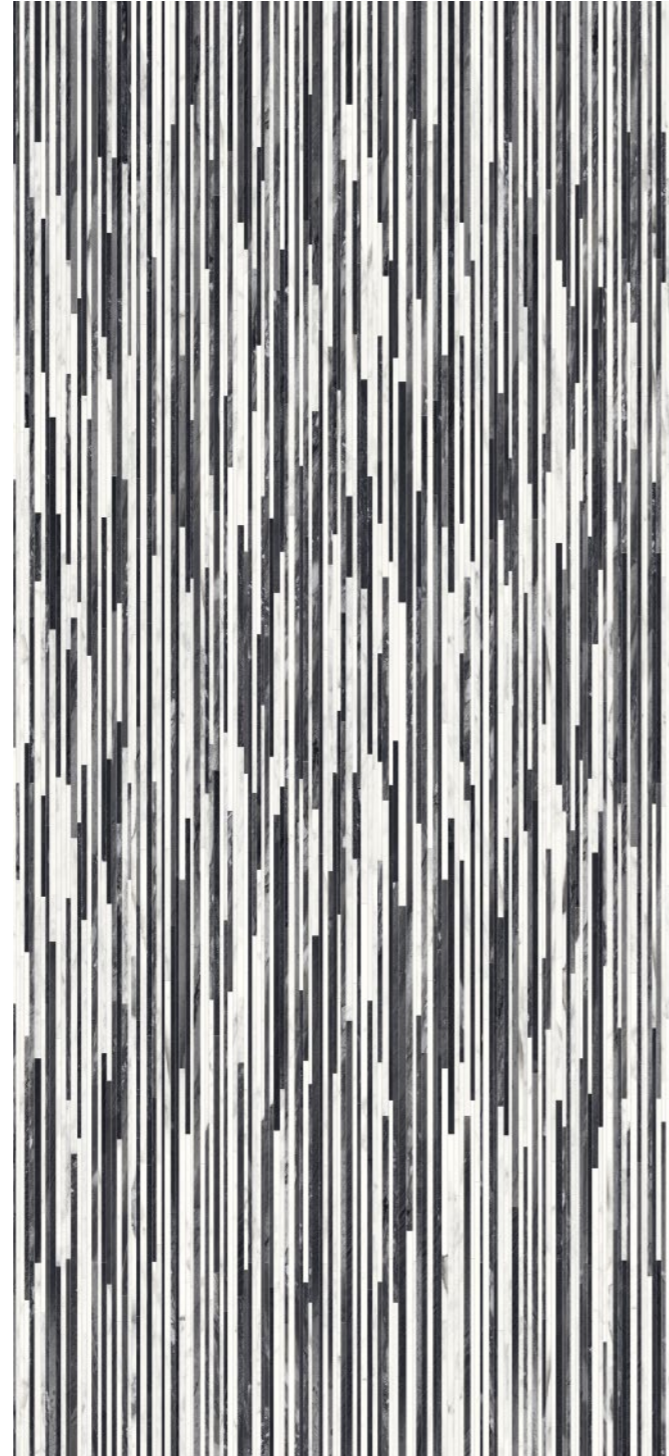
COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Calacatta Renoir



Doghe



TELE DI MARMO

COLORI E FORMATI

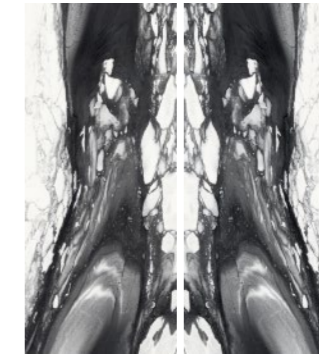
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJWS Calacatta Renoir

Bookmatch Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJWT Calacatta Renoir
Book Match A
EJWU Calacatta Renoir
Book Match B



Doghe Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJWW Calacatta Renoir



9,5 mm.



Full Lappato Rett.
90x90 - 35^{7/16}"x35^{7/16}"
ED3F Calacatta Renoir

Doghe Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
ED46 Calacatta Renoir



Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
ED43 Calacatta Renoir

Naturale Rett.
60x120 - 23^{5/8}"x47^{1/4}"
ED4A Calacatta Renoir



Full Lappato Rett.
30x60 - 11^{13/16}"x23^{5/8}"
EEQO Calacatta Renoir

Naturale Rett.
30x60 - 11^{13/16}"x23^{5/8}"
ED3Q Calacatta Renoir



Naturale Rett.
7,5x30 - 2^{15/16}"x11^{13/16}"
EDMK Calacatta Renoir

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуются укладка с швом 2 мм.

TELE DI MARMO

DECORI

Decors | Decors | Dekore | Decorados | Декоры

TRAMA*



31,9x28,3 - 12^{9/16}"x11^{1/8}"
EDPP
Statuario Michelangelo Nat.
EEGW
Statuario M. Full Lapp.



31,9x28,3 - 12^{9/16}"x11^{1/8}"
EDPR
Breccia Braque Nat.
EEGX
Breccia B. Full Lapp.



31,9x28,3 - 12^{9/16}"x11^{1/8}"
EDPQ
Frappuccino Pollock Nat.
EEGY
Frappuccino P. Full Lapp.



31,9x28,3 - 12^{9/16}"x11^{1/8}"
EDPS
Calacatta Renoir Nat.
EEGZ
Calacatta R. Full Lapp.

INTRECCI*



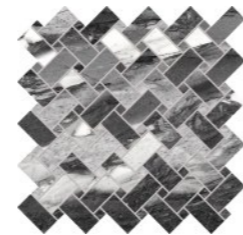
30x30 - 11^{13/16}"x11^{13/16}"
EDT9
Statuario Michelangelo Nat.
EEHQ
Statuario M. Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EDTC
Breccia Braque Nat.
EEHR
Breccia B. Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EDTA
Frappuccino Pollock Nat.
EEHS
Frappuccino P. Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EDTD
Calacatta Renoir Nat.
EEHT
Calacatta R. Full Lapp.

LOSANGHE XS*



28,2x29,1 - 11^{1/8}"x11^{7/16}"
EDT1
Statuario M. Full Lapp.



28,2x29,1 - 11^{1/8}"x11^{7/16}"
EDT3
Breccia B. Full Lapp.



28,2x29,1 - 11^{1/8}"x11^{7/16}"
EDT2
Frappuccino P. Full Lapp.



28,2x29,1 - 11^{1/8}"x11^{7/16}"
EDT4
Calacatta R. Full Lapp.

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

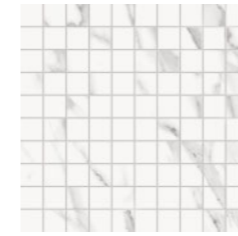
TELE DI MARMO

DECORI

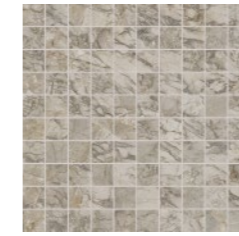
Decors | Decors | Dekore | Decorados | Декоры

MOSAICO 3X3*

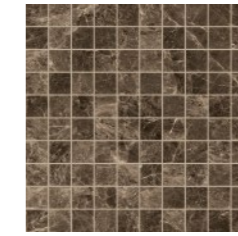
Tessera - Chip 2,8x2,8 - 1^{1/8}"x1^{1/8}"



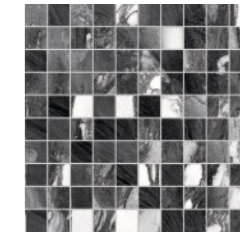
30x30 - 11^{13/16}"x11^{13/16}"
EDQ5
Statuario Michelangelo Nat.
EDQ6
Statuario M. Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EDQ9
Breccia Braque Nat.
EDQA
Breccia B. Full Lapp.



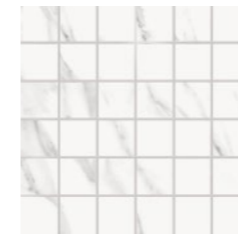
30x30 - 11^{13/16}"x11^{13/16}"
EDQ7
Frappuccino Pollock Nat.
EDQ8
Frappuccino P. Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EDQC
Calacatta Renoir Nat.
EDQD
Calacatta R. Full Lapp.

MOSAICO 5X5*

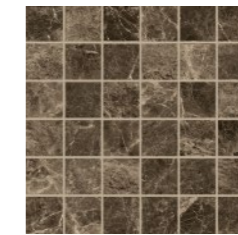
Tessera - Chip 4,8x4,8 - 1^{7/8}"x1^{7/8}"



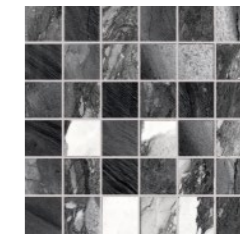
30x30 - 11^{13/16}"x11^{13/16}"
EDRK
Statuario Michelangelo Nat.
EEHA
Statuario M. Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EDRM
Breccia Braque Nat.
EEHC
Breccia B. Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EDRL
Frappuccino Pollock Nat.
EEHD
Frappuccino P. Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EDRN
Calacatta Renoir Nat.
EEHE
Calacatta R. Full Lapp.

LOSANGHE XL*



28,2x29,1 - 11^{1/8}"x11^{7/16}"
EDT5
Statuario M. Full Lapp.



28,2x29,1 - 11^{1/8}"x11^{7/16}"
EDT7
Breccia B. Full Lapp.



28,2x29,1 - 11^{1/8}"x11^{7/16}"
EDT6
Frappuccino P. Full Lapp.






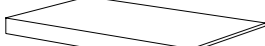





28,2x29,1 - 11^{1/8}"x11^{7/16}"
EDT8
Calacatta R. Full Lapp.

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

| | Dimensione Size |  |  |  |  | | | | |
|--|---|---|--|---|---|--------------------|--------------------|--------------------|--------------------|
|  Battiscopa - Skirting | Nat. Rett. 7x60 - 2 ^{3/4} x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00 | EDNN | EDNS | EDNQ | EDNU | | | | |
| | Full Lapp. Rett. 7x60 - 2 ^{3/4} x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00 | EDNP | EDNT | EDNR | EDNV | | | | |
| | Full Lapp. Rett. 4,6x90 - 1 ^{13/16} x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20 | EDL5 | EDL9 | EDL7 | EDLC | | | | |
|  Gradone - Step | Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40 | EDM7 | EDMC | EDM9 | EDME | | | | |
| | Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40 | EDM8 | EDMD | EDMA | EDMF | | | | |
|  Angolare Dx Sx Corner Tile Dx Sx | Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20 | DX EDKG | SX EDKH | DX EDKQ | SX EDKR | DX EDKL | SX EDKM | DX EDKU | SX EDKV |
| | Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20 | DX EDKJ | SX EDKK | DX EDKS | SX EDKT | DX EDKN | SX EDKP | DX EDKW | SX EDKX |
|  Becco Civetta Bullnose | Nat. Rett. 15x15 - 5 ^{7/8} x5 ^{7/8} " Pcs. Box 16 | EDTM | EDTP | EDTN | EDTQ | | | | |
|  Doppio Becco Civetta Double Bullnose | Nat. Rett. 15x15 - 5 ^{7/8} x5 ^{7/8} " Pcs. Box 4 | EDTZ | EDU1 | EDU0 | EDU2 | | | | |



Statuario Michelangelo Full Lappato Rett. 120x278 - 47^{1/4}x109^{7/16}"
Battuto di listelli Statuario Michelangelo Full Lappato Rett. 60x120 - 23^{5/8}x47^{1/4}"

TELE DI MARMO RELOADED



FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47^{1/4}"x109^{7/16}" Full Lappato

120x240 - 47^{1/4}"x94^{1/2}" Full Lappato

120x120 - 47^{1/4}"x47^{1/4}" Full Lappato

10,5 mm.

90x180 - 35^{7/16}"x70^{7/8}" Full Lappato

9,5 mm.

90x90 - 35^{7/16}"x35^{7/16}" Full Lappato

60x120 - 23^{5/8}"x47^{1/4}" Naturale - Full Lappato

30x60 - 11^{13/16}"x23^{5/8}" Naturale - Full Lappato

7,5x30 - 2^{15/16}"x11^{13/16}" Naturale

SUPERFICI

Finishes | Finitions | Oberflächen
Superficies | Отделка поверхности

NATURALE

R9 DIN 51130

- DIN 51097

Wet \geq 0,42 DCOF

\geq 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

SHADE VARIATIONS



DESTINAZIONI D'USO

Intended uses | Domaines d'application
Zweckbestimmung | Usos previstos | Назначение



QUARZO KANDINSKY



Battuto di listelli



Seminato di tessere



Doghe



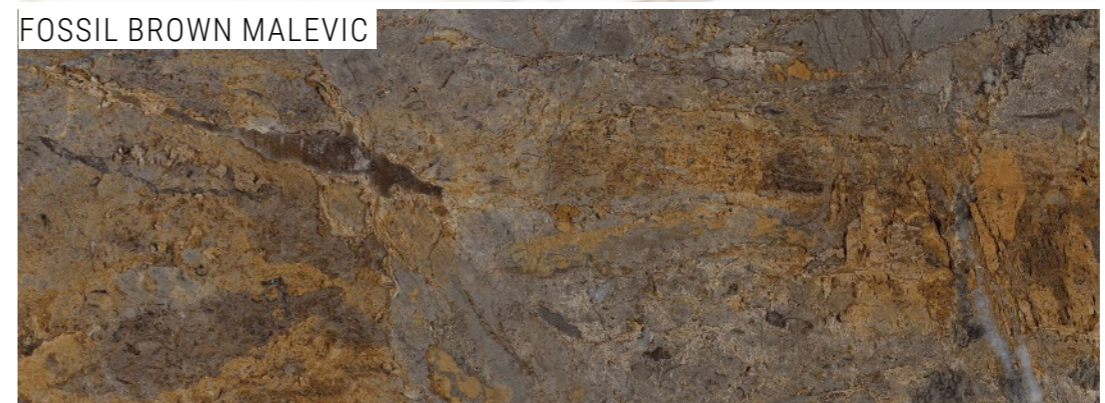
CALACATTA GOLD CANOVA



Doghe



FOSSIL BROWN MALEVIC



Doghe



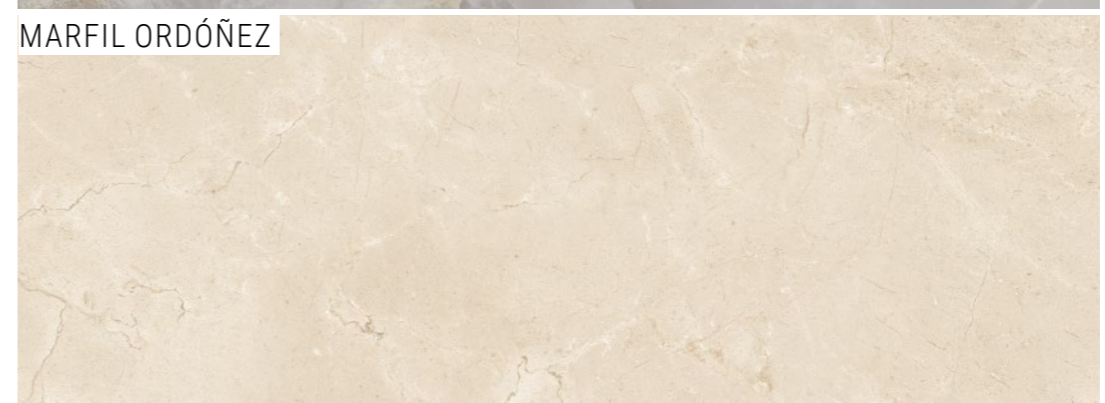
ONICE KLIMT



Doghe



MARFIL ORDÓÑEZ



Doghe





Quarzo Kandinsky Full Lappato Rett. 120x240 - 47¹/₄"x94¹/₂" - Seminato di Tessere Quarzo Kandinsky Full Lappato Rett. 60x120 - 23⁵/₈"x47¹/₄"



Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"
Doghe Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"



Fossil Brown Malevic Full Lappato Rett. 120x278 - 47^{1/4} x 109^{7/16}
Doghe Fossil Brown Malevic Full Lappato Rett. 60x120 - 23^{5/8} x 47^{1/4}



Onice Klimt Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"
Doghe Onice Klimt Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"



Marfil Ordóñez Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"
Doghe Marfil Ordóñez Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Quarzo Kandinsky



Doghe



TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



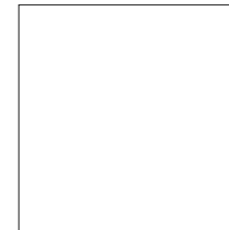
Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJP4 Quarzo Kandinsky



Doghe Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJP6 Quarzo Kandinsky



Full Lappato Rett.
120x240 - 47^{1/4}"x94^{1/2}"
E04N Quarzo Kandinsky



Full Lappato Rett.
120x120 - 47^{1/4}"x47^{1/4}"
E04U Quarzo Kandinsky

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Quarzo Kandinsky



Doghe



Battuto di listelli



Seminato di tessere



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

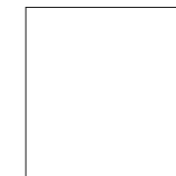
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

10,5 mm.



Full Lappato Rett.
90x180 - 35^{7/16}"x70^{7/8}"
EJVK Quarzo Kandinsky

9,5 mm.



Full Lappato Rett.
90x90 - 35^{7/16}"x35^{7/16}"
E0EJ Quarzo Kandinsky



Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0E5 Quarzo Kandinsky

Naturale Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0EQ Quarzo Kandinsky



Full Lappato Rett.
30x60 - 11^{13/16}"x23^{5/8}"
E0EC Quarzo Kandinsky

Naturale Rett.
30x60 - 11^{13/16}"x23^{5/8}"
E0EW Quarzo Kandinsky



Naturale Rett.
7,5x30 - 2^{15/16}"x11^{13/16}"
E0F2 Quarzo Kandinsky

Doghe Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0FM Quarzo Kandinsky



Battuto di listelli Full Lapp. Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0FF Quarzo Kandinsky



Seminato di tessere Full Lapp. Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0F8 Quarzo Kandinsky



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Calacatta Gold Canova



Doghe



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

| | | | |
|-----------------|--|--|--|
| <p>6,5 mm.</p> | <p>Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}" EJPK Calacatta Gold C.</p> | <p>Bookmatch Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}" EJPK Calacatta Gold C. Book Match A EJPR Calacatta Gold C. Book Match B</p> | <p>Doghe Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}" EJPM Calacatta Gold C.</p> |
| <p>10,5 mm.</p> | <p>Full Lappato Rett. 90x180 - 35^{7/16}"x70^{7/8}" EJVL Calacatta Gold C.</p> | | |
| <p>9,5 mm.</p> | <p>Full Lappato Rett. 90x90 - 35^{7/16}"x35^{7/16}" E0EK Calacatta Gold C.</p> | | |
| | <p>Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}" E0E6 Calacatta Gold C.</p> | <p>Naturale Rett. 60x120 - 23^{5/8}"x47^{1/4}" E0ER Calacatta Gold C.</p> | <p>Doghe Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}" E0FN Calacatta Gold C.</p> |
| | <p>Full Lappato Rett. 30x60 - 11^{13/16}"x23^{5/8}" E0ED Calacatta Gold C.</p> | <p>Naturale Rett. 30x60 - 11^{13/16}"x23^{5/8}" E0EX Calacatta Gold C.</p> | |
| | | <p>Naturale Rett. 7,5x30 - 2^{15/16}"x11^{13/16}" E0F3 Calacatta Gold C.</p> | |

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Fossil Brown Malevic



Doghe



Onice Klimt



Doghe



Marfil Ordóñez



Doghe



TELE DI MARMO RELOADED

COLORI E FORMATI

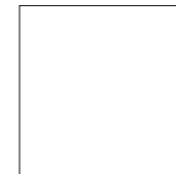
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJWY Fossil Brown Mal.
EJWZ Onice Klimt
EJX0 Marfil Ordóñez

9,5 mm.



Full Lappato Rett.
90x90 - 35^{7/16}"x35^{7/16}"
EOEL Fossil Brown Mal.
EOEM Onice Klimt
EOEN Marfil Ordóñez

Doghe Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
EOFP Fossil Brown Mal.
EOFQ Onice Klimt
EOFR Marfil Ordóñez



Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
EOE7 Fossil Brown Mal.
EOE8 Onice Klimt
EOE9 Marfil Ordóñez

Naturale Rett.
60x120 - 23^{5/8}"x47^{1/4}"
EOES Fossil Brown Mal.
EOET Onice Klimt
EOEU Marfil Ordóñez



Full Lappato Rett.
30x60 - 11^{13/16}"x23^{5/8}"
EOEE Fossil Brown Mal.
EOEF Onice Klimt
EOEG Marfil Ordóñez

Naturale Rett.
30x60 - 11^{13/16}"x23^{5/8}"
EOEY Fossil Brown Mal.
EOEZ Onice Klimt
EOF0 Marfil Ordóñez



Naturale Rett.
7,5x30 - 2^{15/16}"x11^{13/16}"
EOF4 Fossil Brown Mal.
EOF5 Onice Klimt
EOF6 Marfil Ordóñez

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендується укладка с швом 2 мм.

TELE DI MARMO RELOADED

DECORI

Decors | Decors | Dekore | Decorados | Декоры

INTRECCI*



30x30 - 11^{13/16}"x11^{13/16}"
EOR3 Quarzo Kandinsky Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EOR4 Calacatta Gold Canova Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EOR5 Fossil Brown Malevic Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EOR6 Onice Klimt Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EOR7 Marfil Ordóñez Full Lapp.

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO RELOADED

DECORI

Decors | Decors | Dekore | Decorados | Декоры

MOSAICO 3X3*

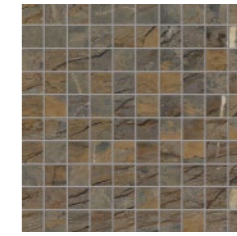
Tessera - Chip 2,8x2,8 - 1^{1/8}"x1^{1/8}"



30x30 - 11^{13/16}"x11^{13/16}"
EQQR Quarzo Kandinsky Full Lapp.



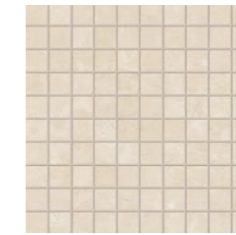
30x30 - 11^{13/16}"x11^{13/16}"
EQQL Calacatta Gold Canova Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EQQM Fossil Brown Malevic Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EQQN Onice Klimt Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EQQP Marfil Ordóñez Full Lapp.

MOSAICO 5X5*

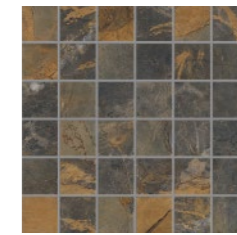
Tessera - Chip 4,8x4,8 - 1^{7/8}"x1^{7/8}"



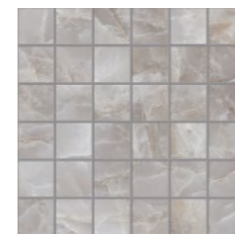
30x30 - 11^{13/16}"x11^{13/16}"
EQQD Quarzo Kandinsky Full Lapp.



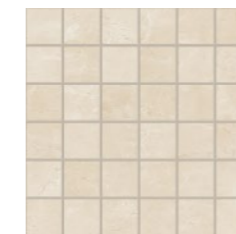
30x30 - 11^{13/16}"x11^{13/16}"
EQQ6 Calacatta Gold Canova Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EQQ7 Fossil Brown Malevic Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"
EQQ8 Onice Klimt Full Lapp.








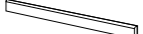




30x30 - 11^{13/16}"x11^{13/16}"
EQQA Marfil Ordóñez Full Lapp.

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO RELOADED

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

| | Dimensione Size |  Quarzo Kandinsky |  Calacatta Gold Canova |  Fossil Brown Malevic |  Onice Klimt |  Marfil Ordóñez |
|--|--|---|--|--|--|---|
|  Battiscopa - Skirting | Nat. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00 | E0R9 | E0RA | E0RC | E0RD | E0RF |
| | Full Lapp. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00 | E0RH | E0RJ | E0RK | E0RL | E0RM |
| | Full Lapp. Rett. 4,6x90 - 1 ^{13/16} "x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20 | E0RP | E0RQ | E0RR | E0RS | E0RT |
|  Gradone - Step | Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40 | E0RV | E0RW | E0RX | E0RY | E0RZ |
| | Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40 | E0S1 | E0S2 | E0S3 | E0S4 | E0S5 |
|  Angolare Dx Sx Corner Tile Dx Sx | Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20 | DX E0S7 | DX E0S8 | DX E0S9 | DX E0SA | DX E0SC |
| | | SX E0SE | SX E0SF | SX E0SG | SX E0SH | SX E0SJ |
| | Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20 | DX E0SL | DX E0SM | DX E0SN | DX E0SP | E0SQ |
| | | SX E0SS | SX E0ST | SX E0SU | SX E0SV | SX E0SW |
|  Becco Civetta - Bullnose | Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 16 | E0SY | E0SZ | E0T0 | E0T1 | E0T2 |
|  Doppio Becco Civetta Double Bullnose | Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 4 | E0T4 | E0T5 | E0T6 | E0T7 | E0T8 |



Quarzo Kandinsky Full Lappato Rett. 120x120 - 47^{1/4}"x47^{1/4}" / 120x240 - 47^{1/4}"x94^{1/2}"
Doghe Quarzo Kandinsky Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"

TELE DI Marmo REVOLUTION



FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47^{1/4}"x109^{7/16}" Full Lappato

10,5 mm.

90x180 - 35^{7/16}"x70^{7/8}" Full Lappato

9,5 mm.

90x90 - 35^{7/16}"x35^{7/16}" Full Lappato

60x120 - 23^{5/8}"x47^{1/4}" Naturale - Full Lappato

30x60 - 11^{13/16}"x23^{5/8}" Naturale - Full Lappato

SUPERFICI

Finishes | Finitions | Oberflächen
Superficies | Отделка поверхности

NATURALE

R9 DIN 51130

- DIN 51097

Wet \geq 0,42 DCOF

\geq 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

SHADE VARIATIONS



DESTINAZIONI D'USO

Intended uses | Domaines d'application
Zweckbestimmung | Usos previstos | Назначение



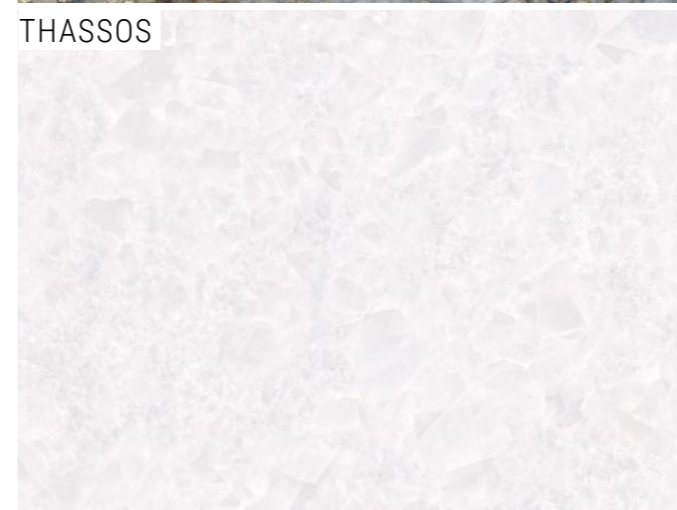
BLU ANDE



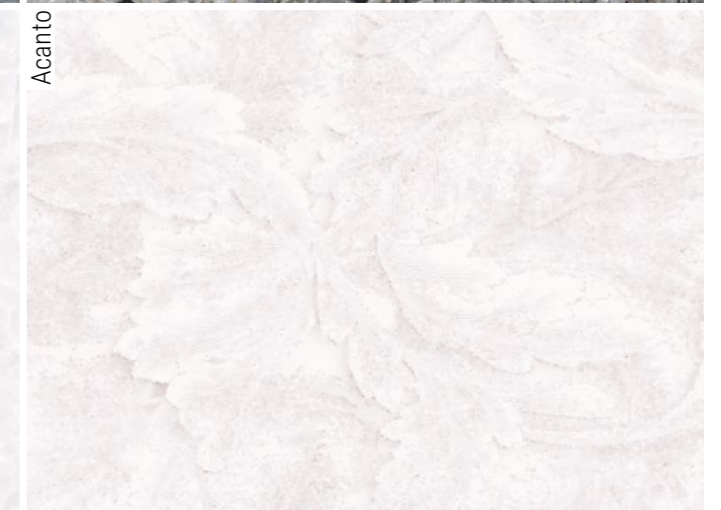
Acanto



THASSOS



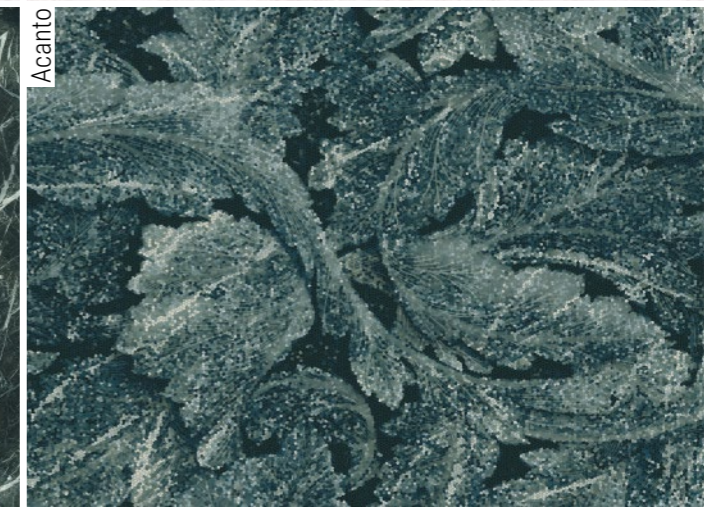
Acanto



VERDE SAINT DENIS



Acanto



CALACATTA BLACK



Acanto





Blu Ande Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆" - 60x120 - 23⁵/₈"x47¹/₄" - Acanto Blu Ande Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆"



Thassos Full Lappato 60x120 - 23^{5/8}x47^{1/4}" - Acanto Thassos Full Lappato 120x278 - 47^{1/4}x109^{7/16}"
Verde Saint Denis Full Lappato 120x278 - 47^{1/4}x109^{7/16}"



Verde Saint Denis Full Lappato 60x120 - 23^{5/8}"x47^{1/4}"- Acanto Verde Saint Denis Full Lappato 60x120 - 23^{5/8}"x47^{1/4}"



Calacatta Black Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆" - 60x120 - 23⁵/₈"x47¹/₄" - Acanto Calacatta Black Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆"

TELE DI MARMO REVOLUTION

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

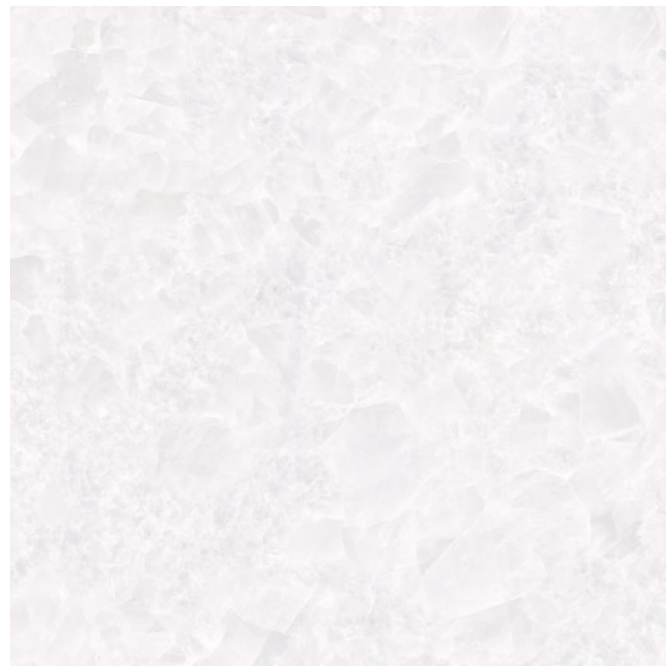
Blu Ande



Blu Ande Acanto



Thassos



Thassos Acanto



TELE DI MARMO REVOLUTION

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EHA3 Blu Ande
EHA2 Thassos

Acanto Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EHAQ Blu Ande
EHAP Thassos



10,5 mm.



Full Lappato Rett.
90x180 - 35^{7/16}"x70^{7/8}"
EJVN Thassos

9,5 mm.



Full Lappato Rett.
90x90 - 35^{7/16}"x35^{7/16}"
EHAE Blu Ande
EHAD Thassos

Acanto Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
EHAV Blu Ande
EHAU Thassos



Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
EHA8 Blu Ande
EHA7 Thassos

Naturale Rett.
60x120 - 23^{5/8}"x47^{1/4}"
EHC0 Blu Ande
EHAZ Thassos



Full Lappato Rett.
30x60 - 11^{13/16}"x23^{5/8}"
EHAJ Thassos

Naturale Rett.
30x60 - 11^{13/16}"x23^{5/8}"
EHC5 Blu Ande
EHC4 Thassos

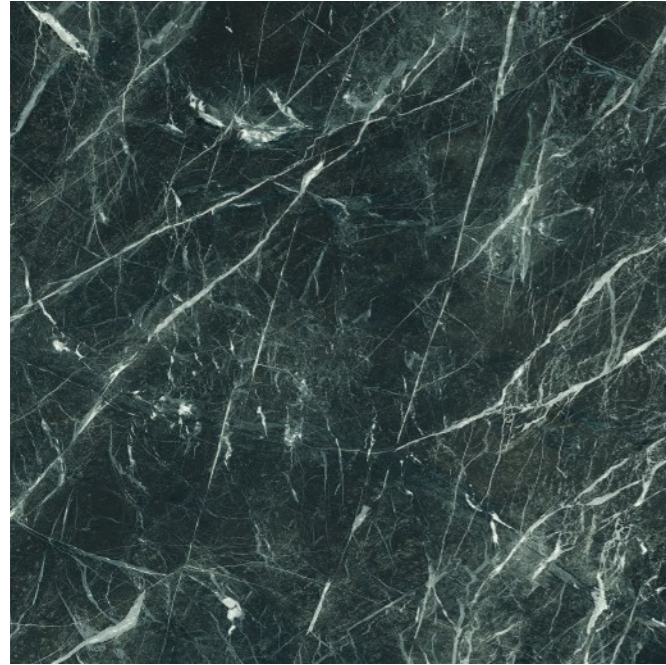
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO REVOLUTION

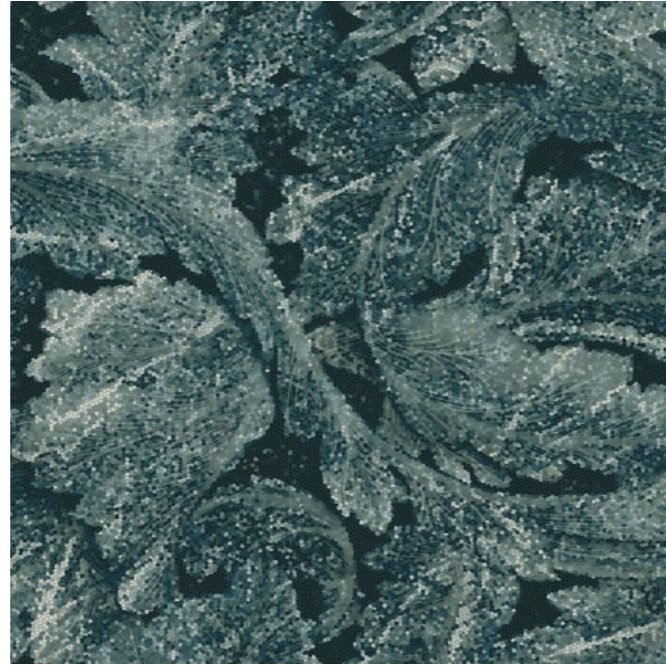
COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

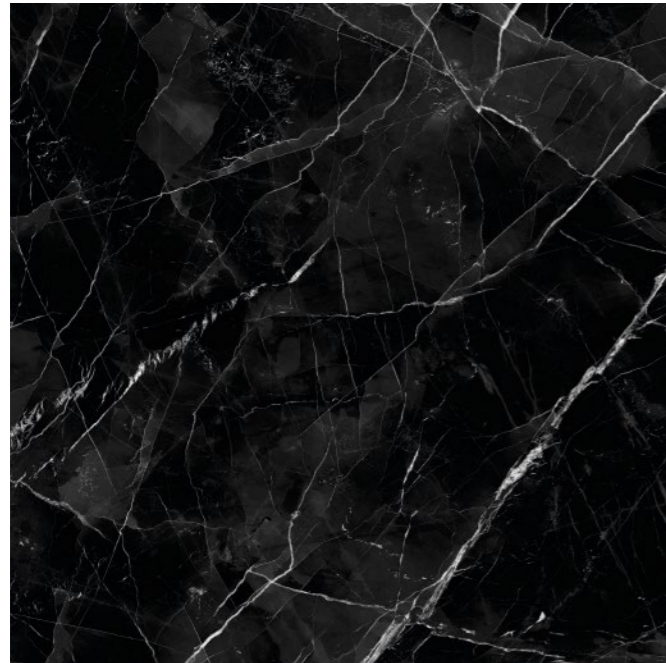
Verde Saint Denis



Verde Saint Denis Acanto



Calacatta Black



Calacatta Black Acanto



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO REVOLUTION

COLORI E FORMATI

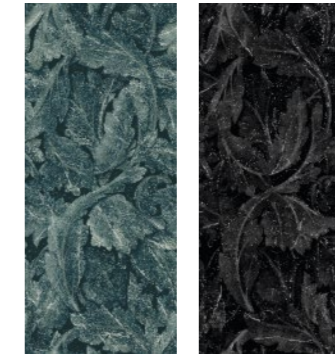
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.
120x278 - 47^{1/4} x 109^{7/16}
EHA4 Verde Saint Denis
EHA5 Calacatta Black

Acanto Full Lappato Rett.
120x278 - 47^{1/4} x 109^{7/16}
EHAR Verde Saint Denis
EHAS Calacatta Black



10,5 mm.



Full Lappato Rett.
90x180 - 35^{7/16} x 70^{7/8}
EJYN Calacatta Black

9,5 mm.



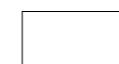
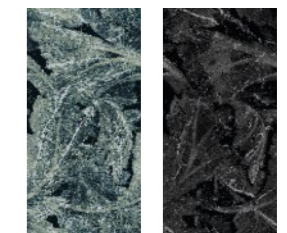
Full Lappato Rett.
90x90 - 35^{7/16} x 35^{7/16}
EHAF Verde Saint Denis
EHAG Calacatta Black

Acanto Full Lappato Rett.
60x120 - 23^{5/8} x 47^{1/4}
EHAW Verde Saint Denis
EHAX Calacatta Black



Full Lappato Rett.
60x120 - 23^{5/8} x 47^{1/4}
EHA9 Verde Saint Denis
EHA8 Calacatta Black

Naturale Rett.
60x120 - 23^{5/8} x 47^{1/4}
EHC1 Verde Saint Denis
EHC2 Calacatta Black



Full Lappato Rett.
30x60 - 11^{13/16} x 23^{5/8}
EHAL Verde Saint Denis
EHAM Calacatta Black

Naturale Rett.
30x60 - 11^{13/16} x 23^{5/8}
EHC6 Verde Saint Denis
EHC7 Calacatta Black

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO REVOLUTION

DECORI

Decors | Decors | Dekore | Decorados | Декоры

INTRECCI*



30x30 - 11^{13/16}"x11^{13/16}"

EHPH

Blu Ande Nat.

EHPN

Blu Ande Full Lapp.



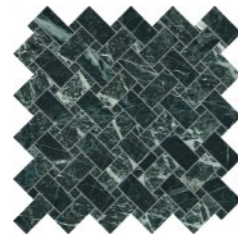
30x30 - 11^{13/16}"x11^{13/16}"

EHPG

Thassos Nat.

EHPM

Thassos Full Lapp.



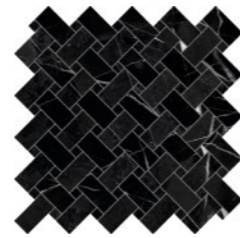
30x30 - 11^{13/16}"x11^{13/16}"

EHPJ Verde

Saint Denis Nat.

EPPP Verde

Saint Denis Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"

EHPK Calacatta

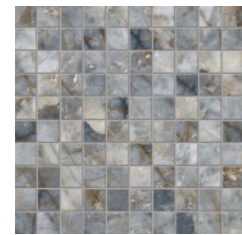
Black Nat.

EHPQ Calacatta

Black Full Lapp.

MOSAICO 3X3*

Tessera - Chip 2,8x2,8 - 1^{1/8}"x1^{1/8}"



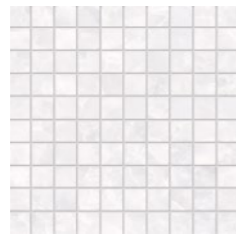
30x30 - 11^{13/16}"x11^{13/16}"

EHP6

Blu Ande Nat.

EHPC

Blu Ande Full Lapp.



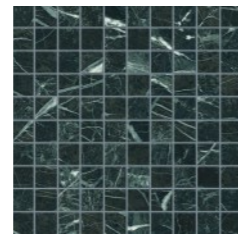
30x30 - 11^{13/16}"x11^{13/16}"

EHP5

Thassos Nat.

EHPA

Thassos Full Lapp.



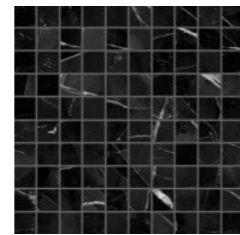
30x30 - 11^{13/16}"x11^{13/16}"

EHP7 Verde

Saint Denis Nat.

EHPD Verde

Saint Denis Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"

EHP8 Calacatta

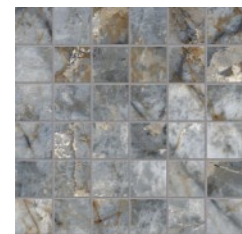
Black Nat.

EHPE Calacatta

Black Full Lapp.

MOSAICO 5X5*

Tessera - Chip 4,8x4,8 - 1^{7/8}"x1^{7/8}"



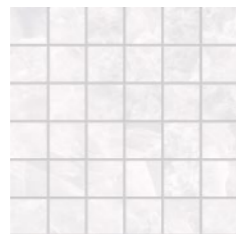
30x30 - 11^{13/16}"x11^{13/16}"

EHNW

Blu Ande Nat.

EHP1

Blu Ande Full Lapp.



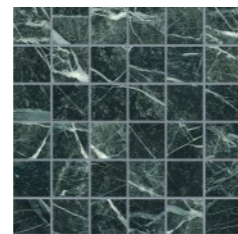
30x30 - 11^{13/16}"x11^{13/16}"

EHNV

Thassos Nat.

EHP0

Thassos Full Lapp.



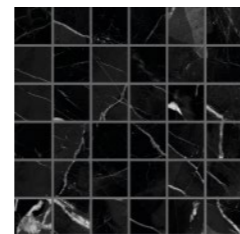
30x30 - 11^{13/16}"x11^{13/16}"

EHNX Verde

Saint Denis Nat.

EHP2 Verde

Saint Denis Full Lapp.



30x30 - 11^{13/16}"x11^{13/16}"

EHNZ Calacatta

Black Nat.





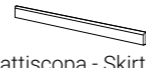




EHP3 Calacatta

Black Full Lapp.

TELE DI MARMO REVOLUTION

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

| | Dimensione Size |  Blu Ande |  Thassos |  Verde St. Denis |  Calacatta Black | | | | |
|---|--|--|---|---|---|--------------------------|--------------------------|--------------------------|--------------------------|
|  | Nat. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00 | EHPT | EHPS | EHPV | EHPW | | | | |
| | Full Lapp. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00 | EHPZ | EHPY | EHQ0 | EHQ1 | | | | |
| | Full Lapp. Rett. 4,6x90 - 1 ^{13/16} "x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20 | EHQ4 | EHQ3 | EHQ5 | EHQ6 | | | | |
|  | Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40 | EHQA | EHQ9 | EHQC | EHQD | | | | |
| | Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40 | EHQG | EHQF | EHQH | EHQJ | | | | |
|  | Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20 | DX EHQM | SX EHQS | DX EHQL | SX EHQR | DX EHQN | SX EHQT | DX EHQP | SX EHQU |
| | Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20 | DX EHQX | SX EHR2 | DX EHQW | SX EHR1 | DX EHQY | SX EHR3 | DX EHQZ | SX EHR4 |
|  | Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 16 | EHR7 | EHR6 | EHR8 | EHR9 | | | | |
|  | Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 4 | EHRD | EHRC | EHRE | EHRF | | | | |

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI Marmo SELECTION



FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47^{1/4}"x109^{7/16}" Full Lappato

10,5 mm.

90x180 - 35^{7/16}"x70^{7/8}" Full Lappato

9,5 mm.

90x90 - 35^{7/16}"x35^{7/16}" Full Lappato

60x120 - 23^{5/8}"x47^{1/4}" Naturale - Full Lappato

30x60 - 11^{13/16}"x23^{5/8}" Naturale - Full Lappato

SUPERFICI

Finishes | Finitions | Oberflächen
Superficies | Отделка поверхности

NATURALE

R9 DIN 51130

- DIN 51097

Wet \geq 0,42 DCOF

\geq 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

SHADE VARIATIONS



DESTINAZIONI D'USO

Intended uses | Domaines d'application
Zweckbestimmung | Usos previstos | Назначение



WHITE PARADISE



ARABESCATO CORCHIA



NERO MARQUINIA



TARSIA





White Paradise Full Lappato 120x278 - 47^{1/4} x 109^{7/16} - Nero Marquinia Full Lappato 120x278 - 47^{1/4} x 109^{7/16}
Tarsia Full Lappato 120x278 - 47^{1/4} x 109^{7/16}



Arabescato Corchia Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆" - White Paradise Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆"
Nero Marquinia Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆" - Tarsia Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆"



Nero Marquinia Full Lappato 60x120 - 23⁵/₈"x47¹/₄"
Tarsia Full Lappato 60x120 - 23⁵/₈"x47¹/₄"

TELE DI MARMO SELECTION

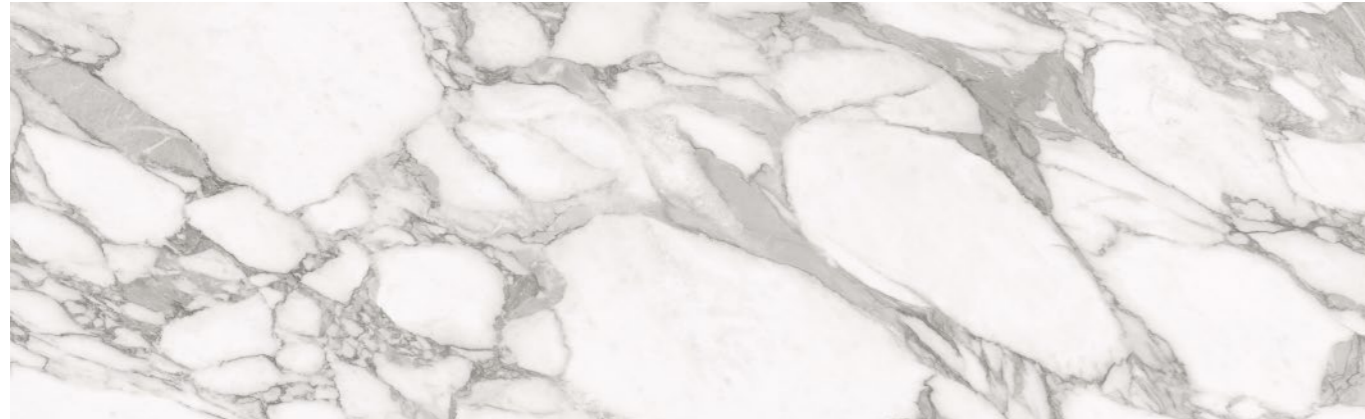
COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

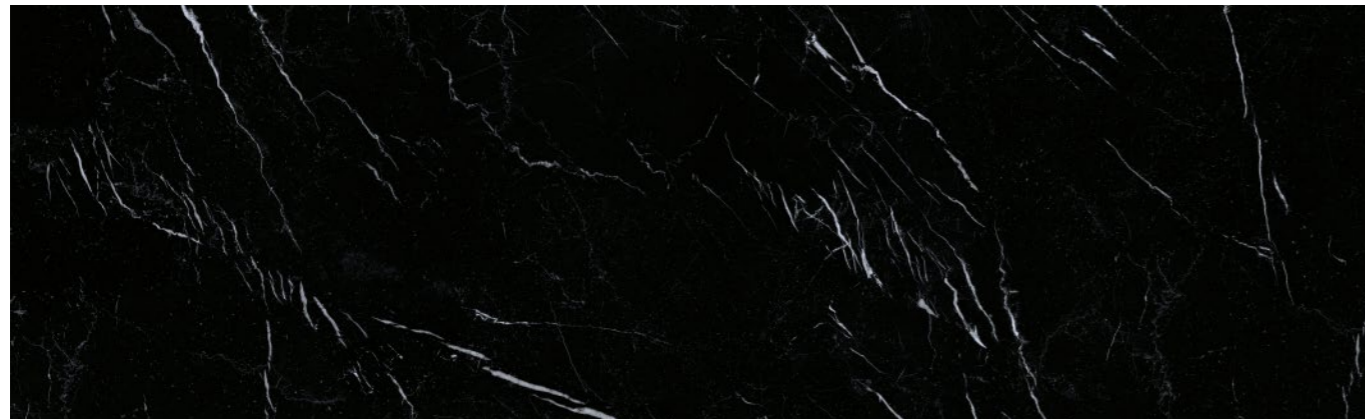
White Paradise



Arabescato Corchia



Nero Marquinia

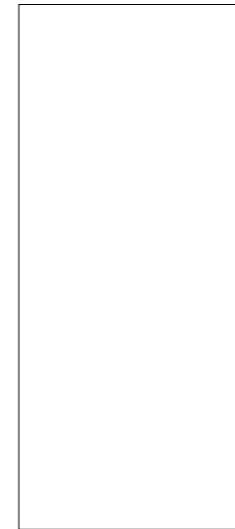


TELE DI MARMO SELECTION

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJW0 White Paradise
EJW1 Arabescato Corchia
EJW2 Nero Marquinia

10,5 mm.



Full Lappato Rett.
90x180 - 35^{7/16}"x70^{7/8}"
EJVV White Paradise

9,5 mm.



Full Lappato Rett.
90x90 - 35^{7/16}"x35^{7/16}"
EJW8 White Paradise
EJW9 Arabescato Corchia
EJWA Nero Marquinia



Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
EJW4 White Paradise
EJW5 Arabescato Corchia
EJW6 Nero Marquinia

Naturale Rett.
60x120 - 23^{5/8}"x47^{1/4}"
EJVQ White Paradise
EJVR Arabescato Corchia
EJVS Nero Marquinia



Full Lappato Rett.
30x60 - 11^{13/16}"x23^{5/8}"
EJWD White Paradise
EJWE Arabescato Corchia
EJWF Nero Marquinia

Naturale Rett.
30x60 - 11^{13/16}"x23^{5/8}"
EJVV White Paradise
EJVV Arabescato Corchia
EJVV Nero Marquinia

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO SELECTION

DECORI

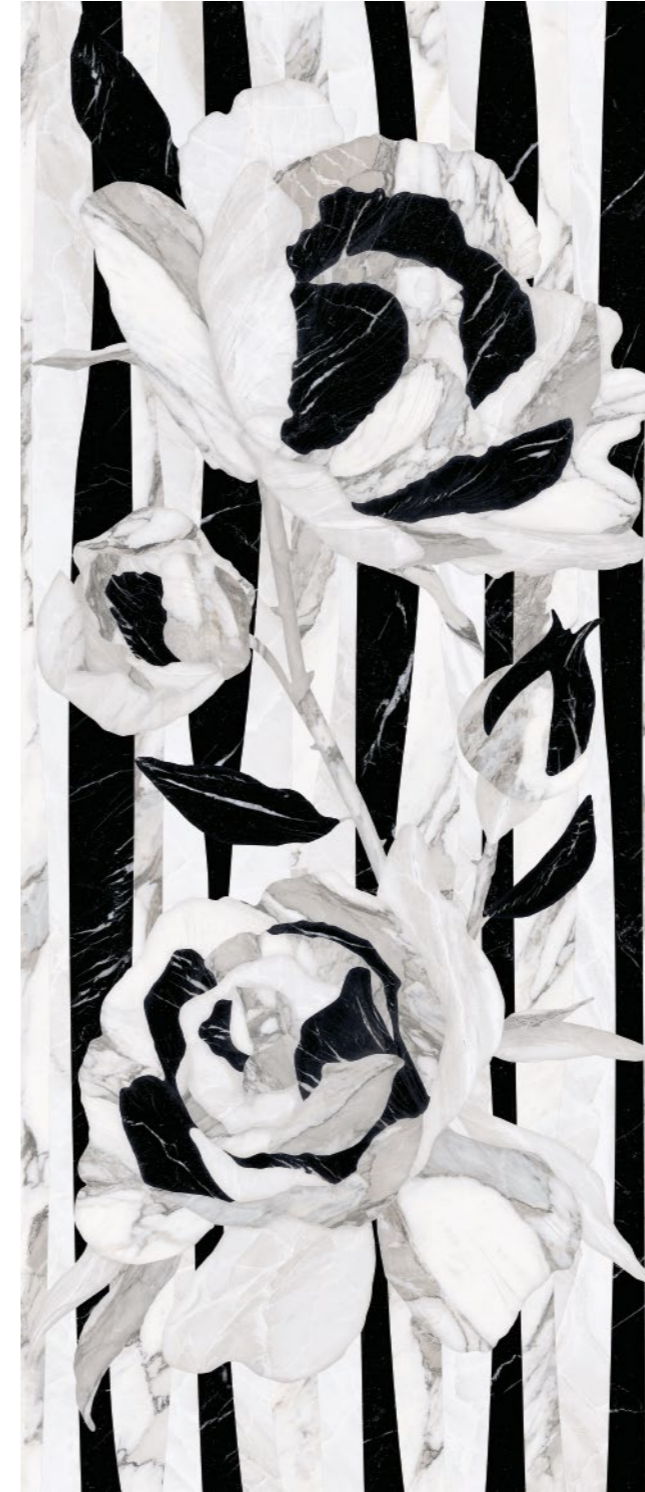
Decors | Decors | Dekore | Decorados | Декоры

Tarsia  6,5 mm.



DECORI

Decors | Decors | Dekore | Decorados | Декоры



Full Lappato Rett.
120x278 - 47^{1/4}"x109^{7/16}"
EJWH Tarsia

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO SELECTION

DECORI

Decors | Decors | Dekore | Decorados | Декоры

TARSIA  9,5 mm.



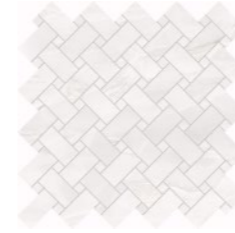
60x120 - 23⁵/₈"x47¹/₄"
EJWK Tarsia Full Lapp.
 (6 sogg.)

TELE DI MARMO SELECTION

DECORI

Decors | Decors | Dekore | Decorados | Декоры

INTRECCI*



30x30 - 11¹³/₁₆"x11¹³/₁₆"
EK50 White Paradise Nat.
EK54 White Paradise Full Lapp.



30x30 - 11¹³/₁₆"x11¹³/₁₆"
EK51 Arabes. Corchia Nat.
EK55 Arabes. Corchia Full Lapp.



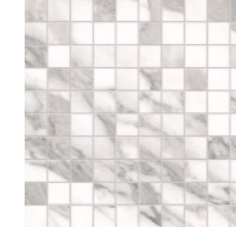
30x30 - 11¹³/₁₆"x11¹³/₁₆"
EK52 Nero Marquinia Nat.
EK56 Nero Marquinia Full Lapp.

MOSAICO 3X3*

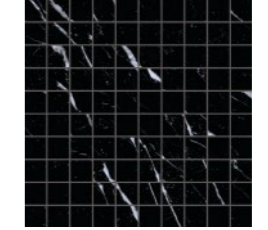
Tessera - Chip 2,8x2,8 - 1¹/₈"x1¹/₈"



30x30 - 11¹³/₁₆"x11¹³/₁₆"
EK4S White Paradise Nat.
EK4W White Paradise Full Lapp.



30x30 - 11¹³/₁₆"x11¹³/₁₆"
EK4T Arabes. Corchia Nat.
EK4X Arabes. Corchia Full Lapp.



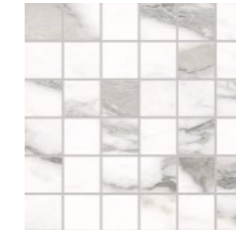
30x30 - 11¹³/₁₆"x11¹³/₁₆"
EK4U Nero Marquinia Nat.
EK4Y Nero Marquinia Full Lapp.

MOSAICO 5X5*

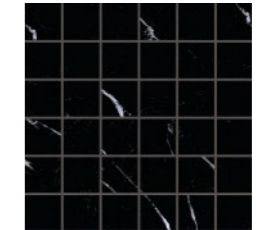
Tessera - Chip 4,8x4,8 - 1⁷/₈"x1⁷/₈"



30x30 - 11¹³/₁₆"x11¹³/₁₆"
EK4J White Paradise Nat.
EK4N White Paradise Full Lapp.



30x30 - 11¹³/₁₆"x11¹³/₁₆"
EK4K Arabes. Corchia Nat.
EK4P Arabes. Corchia Full Lapp.



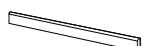


30x30 - 11¹³/₁₆"x11¹³/₁₆"
EK4L Nero Marquinia Nat.
EK4Q Nero Marquinia Full Lapp.

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO SELECTION

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

| | Dimensione Size | White Paradise | | Arabescato Corchia | | Nero Marquina | |
|--|--|-------------------|-------------------|--------------------|-------------------|-------------------|-------------------|
| | | | | | | | |
|  Battiscopa - Skirting | Nat. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00 | EK58 | | EK59 | | EK5A | |
| | Full Lapp. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00 | EK5D | | EK5E | | EK5F | |
| | Full Lapp. Rett. 4,6x90 - 1 ^{13/16} "x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20 | EK5H | | EK5J | | EK5K | |
|  Gradone - Step | Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40 | EK5M | | EK5N | | EK5P | |
| | Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40 | EK5R | | EK5S | | EK5T | |
|  Angolare Dx Sx Corner Tile Dx Sx | Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20 | DX EK5V | SX EK5Z | DX EK5W | SX EK60 | DX EK5X | SX EK61 |
| | Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20 | DX EK63 | SX EK67 | DX EK64 | SX EK68 | DX EK65 | SX EK69 |

TELE DI MARMO SELECTION



| Dimensione Size | | 120x278 47 ^{1/4} "x109 ^{7/16} " | 120x278 47 ^{1/4} "x109 ^{7/16} " | 120x240 47 ^{1/4} "x94 ^{1/2} " | 120x120 47 ^{1/4} "x47 ^{1/4} " | 90x180 35 ^{7/16} "x70 ^{7/8} " | 90x90 35 ^{7/16} "x35 ^{7/16} " | 60x120 23 ^{5/8} "x47 ^{1/4} " | 60x120 23 ^{5/8} "x47 ^{1/4} " | 30x60 11 ^{13/16} "x23 ^{5/8} " | 30x60 11 ^{13/16} "x23 ^{5/8} " | 7,5x30 2 ^{15/16} "x11 ^{13/16} " |
|--------------------------|--|--|--|--|--|--|--|---|---|--|--|--|
| Finitura Finish | | Full Lapp. Rett. | Bookmatch A/B Full Lapp. Rett. | Full Lapp. Rett. | Full Lapp. Rett. | Full Lapp. Rett. | Full Lapp. Rett. | Full Lapp. Rett. | Naturale Rett. | Full Lapp. Rett. | Naturale Rett. | Naturale Rett. |
| Spessore Thickness | | 6,5 mm | 6,5 mm | 6,5 mm | 6,5 mm | 10,5 mm | 9,5 mm | 9,5 mm | 9,5 mm | 9,5 mm | 9,5 mm | 9,5 mm |
| TELE DI MARMO | Statuario Michelangelo | EJP8 | EJPT / EJPU | ED2V | ED2D | EJVH | ED3C | ED3R | ED47 | EEPX | ED3M | EDMG |
| | Doghe Statuario Michelangelo | EJPA | | | | | | ED3U | | | | |
| | Battuto di Listelli Statuario Michelangelo | | | | | | | ED3S | | | | |
| | Seminato di tessere Statuario Michelangelo | | | | | | | ED3T | | | | |
| | Breccia Braque | EJWP | | | | | ED3E | ED3Z | ED49 | EEPY | ED3P | EDMJ |
| | Doghe Breccia Braque | | | | | | | ED42 | | | | |
| | Frappuccino Pollock | EJWR | | | | | ED3D | ED3V | ED48 | EEPZ | ED3N | EDMH |
| | Doghe Frappuccino Pollock | | | | | | | ED3Y | | | | |
| | Calacatta Renoir | EJWS | EJWT / EJWU | | | | ED3F | ED43 | ED4A | EEQ0 | ED3Q | EDMK |
| | Doghe Calacatta Renoir | EJWW | | | | | | ED46 | | | | |
| TELE DI MARMO RELOADED | Quarzo Kandinsky | EJP4 | | E04N | E04U | EJVK | E0EJ | E0E5 | E0EQ | E0EC | E0EW | E0F2 |
| | Doghe Quarzo Kandinsky | EJP6 | | | | | | E0FM | | | | |
| | Battuto di Listelli Quarzo Kandinsky | | | | | | | E0FF | | | | |
| | Seminato di tessere Quarzo Kandinsky | | | | | | | E0F8 | | | | |
| | Calacatta Gold Canova | EJPK | EJPQ / EJPR | | | EJVL | E0EK | E0E6 | E0ER | E0ED | E0EX | E0F3 |
| | Doghe Calacatta Gold Canova | EJPM | | | | | | E0FN | | | | |
| | Fossil Brown Malevic | EJWY | | | | | E0EL | E0E7 | E0ES | E0EE | E0EY | E0F4 |
| | Doghe Fossil Brown Malevic | | | | | | | E0FP | | | | |
| | Onice Klimt | EJWZ | | | | | E0EM | E0E8 | E0ET | E0EF | E0EZ | E0F5 |
| | Doghe Onice Klimt | | | | | | | E0FQ | | | | |
| Marfil Ordóñez | EJX0 | | | | | E0EN | E0E9 | E0EU | E0EG | E0F0 | E0F6 | |
| Doghe Marfil Ordóñez | | | | | | | E0FR | | | | | |
| TELE DI MARMO REVOLUTION | Thassos | EHA2 | | | | EJVN | EHAD | EHA7 | EHAZ | EHAJ | EHC4 | |
| | Acanto Thassos | EHAP | | | | | | EHAU | | | | |
| | Blu Ande | EHA3 | | | | | EHAE | EHA8 | EHC0 | EHAK | EHC5 | |
| | Acanto Blu Ande | EHAQ | | | | | | EHAV | | | | |
| | Verde Saint Denis | EHA4 | | | | | EHAF | EHA9 | EHC1 | EHAL | EHC6 | |
| | Acanto Verde Saint Denis | EHAR | | | | | | EHAW | | | | |
| | Calacatta Black | EHA5 | | | | EJYN | EHAG | EHAA | EHC2 | EHAM | EHC7 | |
| | Acanto Calacatta Black | EHAS | | | | | | EHAX | | | | |
| TELE DI MARMO SELECTION | White Paradise | EJW0 | | | | EJVY | EJW8 | EJW4 | EJVQ | EJWD | EJVU | |
| | Arabescato Corchia | EJW1 | | | | | EJW9 | EJW5 | EJVR | EJWE | EJVV | |
| | Nero Marquinia | EJW2 | | | | | EJWA | EJW6 | EJVS | EJWF | EJVW | |
| | Tarsia | EJWH | | | | | | EJWK | | | | |






TELE DI MARMO COLLECTIONS

IMBALLI E PESI

Packing and Weight | Emballages et Poids | Verpackung und Gewicht | Embalajes y Pesos | Упаковка и Вес

| Formato Size Format Tamaño Формат cm | Spessore Thickness Epaisseur Stärke Espesor Толщина mm | Pz. x Mq. Pieces x Sqm Pcs / M ² Stk. x Qm Pzs x Mc. Шт x Кв.М. | Pz. x Scat. Pieces x Box Pcs / Bte Stk. x Krt. Pzs x Caja Шт x Кор. | Mq. x Scat. Sqm x Box M ² / Bte Qm x Krt. Mc. x Caja Кв.М. x Кор. | Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор. Kg | Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд. | Mq. x Pal. Sqm x Pal. M ² / Pal. Qm x Pal. Mc. x Pal. Кв.М x Подд. | Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд. Kg |
|---|--|---|--|---|--|---|--|--|
| 120x278 Full Lappato | 6,5 | 0,30 | 1 | 3,34 | 50,04 | | | |
| 120x240 Full Lappato | 6,5 | 0,35 | 1 | 2,88 | 43,20 | | vedi sotto - see below | |
| 120x120 Full Lappato | 6,5 | 0,69 | 1 | 1,44 | 21,60 | | | |
| 90x180 Full Lappato | 10,5 | 0,62 | 2 | 3,24 | 77,76 | 18 | 58,32 | 1400 |
| 90x90 Full Lappato | 9,5 | 1,23 | 2 | 1,62 | 35,64 | 24 | 38,88 | 855 |
| 60X120 Nat. - Full Lappato | 9,5 | 1,39 | 2 | 1,44 | 31,68 | 36 | 51,84 | 1140 |
| 30x60 Nat. - Full Lappato | 9,5 | 5,56 | 6 | 1,08 | 23,76 | 48 | 51,84 | 1140 |
| 7,5x30 Naturale | 9,5 | 44,44 | 36 | 0,81 | 17,82 | 56 | 45,36 | 998 |
| 31,9x28,3 Trama Nat. - Full Lappato | 9,5 | 11,08 | 5 | 0,45 | 8,73 | 60 | 27,00 | 524 |
| 30x30 Mosaico 5x5 Nat. - Full Lappato | 9,5 | 11,11 | 5 | 0,45 | 8,73 | 60 | 27,00 | 524 |
| 30x30 Mosaico 3x3 Nat. - Full Lappato | 9,5 | 11,11 | 5 | 0,45 | 8,73 | 60 | 27,00 | 524 |
| 30x30 Intrecci Nat. - Full Lappato | 9,5 | 11,11 | 5 | 0,45 | 8,73 | 60 | 27,00 | 524 |
| 28,2x29,1 Losanghe XS/XL Full Lapp. | 9,5 | 12,19 | 5 | 0,41 | 10,00 | 60 | 24,60 | 600 |








Slabs 120x278 - 120x240 - 120x120

| Articolo Item Reference Artikel Articulo Артикул | Dimensione (cm) Size (cm) Format (cm) Format (cm) Tamaño (cm) Формат (cm) | Nr. Lastre No. of Slabs Nbre Dalles Anz. Platten Nº de Placas Кол. Плит | Mq. x Imballo sqm per Pack M ² / Emballage qm pro Verpackung M ² por embalaje Кв.м. x упаковку | Peso Imballo (Kg) Weight of Packaging (kg) Poids Emballage (kg) Gewicht Verpackung (kg) Peso embalaje (kg) Вес упаковки (кг) | Peso Imballo+Lastre (Kg) Weight of Packaging + Slabs (kg) Poids Emballage+Dalles (kg) Gewicht Verpackung+Platten (kg) Peso embalaje + placas (kg) Вес упаковки + плит (кг) |
|---|--|--|---|---|---|
|  120x278 Cassa - Crate - Caisse Kiste - Caja - Ящик | 136,5x291,5x41,5h | 18 | 60,05 | 120 | 1081 |
|  120x240 Cassa - Crate - Caisse Kiste - Caja - Ящик | 136x266x18h | 20 | 57,60 | 99 | 1020,6 |
|  120x120 Cassa - Crate - Caisse Kiste - Caja - Ящик | 139x139x36h | 24 | 35,56 | 62,5 | 613,3 |
|  120x278 Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballette - Подставка | 75x290x160h | 40 | 133,44 | 180 | 2315 |
|  120x240 Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballette - Подставка | 75x250x159,6h | 48 | 138,24 | 163 | 2375 |

TELE DI MARMO COLLECTIONS

Dry - Pressed Ceramic Tiles ISO 13006 Annex G - UNI EN 14411 Annex G - Bla GL



| CARATTERISTICHE TECNICHE Technical Features - Caracteristiques Techniques - Technische Eigenschaften Technische Eigenschaften - Características Técnicas - Технические Характеристики | NORMA Standard - Norme Norm - Norma - Norma | VALORI Value - Valeur Vorgabe - Valor - Средние | |
|--|---|---|---|
|  ASSORBIMENTO D'ACQUA (VALORE MEDIO IN %) Water absorption (Average value expressed in %) - Absorption d'eau (Valeur moyenne en %) Wasseraufnahme (Durchschnittswert in %) - Absorción de agua (Valor medio en %) Поглощение воды | UNI EN ISO 10545/3 ASTM C373 | CONFORME COMPLIANT | |
|  RESISTENZA ALLA FLESSIONE Modulus of rupture - Resistance a la flexion - Biegefestigkeit Resistencia a la flexion - Прочность на изгиб | SPESSORE UNI EN ISO 10545/4 | 6,5 mm ≥ 35 N/mm ² 9,5/10,5 mm ≥ 45 N/mm ² | |
|  FORZA DI ROTTURA Breaking strength - Résistance à la rupture - Bruchlast Resistencia a la rotura - Разрывное усилие | UNI EN ISO 10545/4 ASTM C648 | ≥ 700 N 250 Lbs ≥ 2000 N 400 Lbs | |
|  RESISTENZA AL GELO Frost resistance - Résistance au gel - Frostbeständigkeit Resistencia a las heladas - Морозостойкость | UNI EN ISO 10545/12 ASTM C1026 | CONFORME UNAFFECTED | |
|  RESISTENZA CHIMICA AD ALTE E BASSE CONCENTRAZIONI DI ACIDI E BASI Chemical resistance to high and low acid and basic concentrations Résistance chimique aux hautes et basses concentrations d'acides et de bases Chemikalienfestigkeit bei hohen und niedrigen Konzentrationen von Säuren und Basen Resistencia química con concentraciones altas y bajas de ácidos y bases Химическая стойкость к высоким и низким концентрациям кислот и щелочей | UNI EN ISO 10545/13 ASTM C-650 | A - LA - HA UNAFFECTED | |
|  RESISTENZA ALLE MACCHIE Stain resistance - Résistance aux taches - Fleckenbeständigkeit Resistencia a las manchas - Стойкость к образованию пятен | UNI EN ISO 10545/14 | 5 | |
|  COEFFICIENTE DI ATTRITO Slip resistance Coefficient de glissement Rutschfestigkeit Barfußbereich Coeficiente de atrito medio Козффициент трения | DIN 51130 DGUV Regel 108-003 DIN 51097 DGUV Information 207-006 ANSI A326.3:2017 DCOF B.C.R.A. D.M. N. 236 14/6/89 AS 4586-2013 Anexo A PENDOLO BS 7976 BSEN13036-4:2011 Pendulum testers UNE 41901:2017 EX DB SUA (actual) | NATURALE R9 - WET ≥ 0,42 ≥ 0,40 - - - - | FULL LAPP. - - - - - - |

Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue general en vigueur. - Für weitere Informationen über technische Daten und Garantie beziehen sie sich bitte auf den aktuellen Gesamtkatalog. - Para ultteriores informaciones sobre los datos técnicos y la garantía, vease el catalogo general en vigor. - Более подробную информацию о технических данных и гарантиях смотрите в действующем сводном катал.



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: UL/COM/GG UL 2818



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|--|--|
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